

## Virtual Performance Guidelines

1. Virtual performances **must** be held live at the agreed upon time and date as decided by the grantee and the performer. Recordings of the performances may be created, but this is up to the discretion of the performer. It is **not** permissible for grantees to spend grant funds on previously recorded performances.
2. Virtual performances **must** be held on a digital platform that is free for patrons to access, i.e. YouTube, Facebook, etc. Patrons should not have to pay to view the performance or to download any software that may be needed to view the performance (ideally, a platform that does not require a software download should be used.)
3. Virtual performances *should* be given by performers who live in Vermont or bordering states/provinces (New Hampshire, Massachusetts, New York, and Quebec.) We encourage grantees to support the same local performers that they would have hired if hosting an in-person performance. However, the choice of performer is ultimately up to the grantee.
4. Virtual performances **must** be geared towards youth and families.
5. Virtual performances *should* start to be advertised no later than two weeks before the scheduled performance. Performance dates and access information should also be submitted to VTLIB for addition to a virtual performance calendar that will be shared on the VTLIB website at: [libraries.vermont.gov/VirtualPerformanceCalendar](http://libraries.vermont.gov/VirtualPerformanceCalendar).

	YouTube	Facebook	Zoom	MS Teams	Cisco Webex
Patron Access	Link	FB Page or Link	Link + Install	Link + Possible Install (depending on browser)	Link + Install
Interaction	Comments	Comments + Reactions	Cam/Voice/Chat optional	Cam/Voice/Chat optional	Cam/Voice/Chat optional
Participants	Unlimited	Unlimited	100 at Free or Pro	250	100
Cost	Free	Free	Free is 40 min., Pro is \$15/month	Free is 60 min., Basic is \$5/month	Free is 50 min., Starter is \$13.50/month